

# ✓ Unique surfing museum 12-13-85 planned for Lighthouse

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SANTA CRUZ — Like the start of a perfect wave, surfers' dreams of opening a museum in the Lighthouse on West Cliff Drive are taking shape.

The Santa Cruz Longboard Union and Surfrider Foundation are working with city officials to convert the lighthouse at Point Santa Cruz into a surfing museum, Longboard Union vice-president Dave Dyc said today.

The unique museum is to be a tribute to the surfing heritage dating back to the late 1800s.

Planned for display are memorabilia like the old-time balsawood boards up to 12-feet long and hollow plywood boards, the forerun-

ners of today's short, lightweight boards. Other mementoes may include a picture of surfing legend Duke Kahanamoku with Santa Cruz surfers and of the late local surfing great, Sam Reed.

From the bluff at the edge of Monterey Bay, the museum will overlook the famous waves of Steamer Lane with their sometimes-perfect curls.

Dyc said the museum is probably the first of its kind on the mainland United States.

For Dyc, and many other hardy Santa Cruzans, surfing is serious business. Dyc's tape recording on his phone gives out this message: "Aloha. I'm out right now either

surfin' or workin', but more than likely, surfin'."

Dyc said plans call for work to start in early 1986 on the museum.

Organizers hope to coincide opening ceremonies with a "Big Wave" contest on Memorial Day weekend to benefit the Surfrider Foundation, he said.

The surfing groups are working with the Santa Cruz Historical Museum on the project, said Dyc.

Organizers hope to receive donations and sell goods at a museum gift shop to underwrite the project.

Any leftover money would support the Foundation's work of safeguarding and enhancing the "wave-riding environment," said Dyc.