

been acclaimed a superb teacher at both the undergraduate and graduate levels.
—Paul Thayer
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1830 Handpress at UCSC Celebrates Local Poets

SANTA CRUZ—A collector's item of particular interest has quietly made its appearance at the University of California, Santa Cruz.

West to the Water/Six Poets: A Santa Cruz Portfolio is the first handpress printing of the UCSC University Library's Lime Kiln Press.

The portfolio contains six heretofore unpublished poems by six poets, some of already national and international reputation, now living in Santa Cruz.

The poets and their works: Naomi Clark's paeon to spiritual renewal, "In the Age of Aquarius;" William Everson's meditative "Landwind at Dawn;" George Hitchcock's classically nostalgic memorial for a passing decade, "Days of Memory, Days of Fire;" Mary Norbert Korte's "The Window: Poem for the Death of Kenneth Patchen;" John Skinner's restatement of the Navajo verse, "Horse Song of the War God," and Peter Veblen's "Wolf Sound."

Both William Everson (formerly Brother Antoninus) and George Hitchcock (Editor of the nationally-distributed poetry magazine, *Kayak*) are currently poets at UCSC.

A single leaf of imported English handmade Tovil paper is devoted to each of the six poems, signed by the author and introduced with a calligraphic initial, hand-drawn by various scribes.

All 200 copies of the portfolio, priced at \$35.00 each were printed on the University Library's 1830 Acorn-Smith handpress, donated to the University by Lewis and Dorothy Allen of Kentfield and Jackson Burke of New York in 1967.

The printing, done with handset type, was a 1971-72 project of four UCSC students—Malcolm Blanchard (Arcata), a Crown College graduate, 1972; Todd Hirozawa (Millbrae), a Merrill College senior; Rik Isensee (Glendora), a Stevenson College senior, and Tom Whitridge (San Francisco), a Crown College

sophomore—under the direction of poet and master printer William Everson.

The Lime Kiln Press, in book form an unpublished poem, will next print by Carmel poet Robinson Jeffers. The text of the poem was recently discovered by Mr. Everson at the University of Texas.

—Joan Ward
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Less Crime

BERKELEY—Major crimes down on the Berkeley campus of the University of California, though the totals included areas that had been newly added to campus.

The 1972 crime totals were the lowest in six years, and they represented a 21 percent drop from the totals of the previous year.

As in several recent years, UC students were implicated in only about one out of every ten reported campus crime cases.

According to Chief William P. Beall, Jr., of the UC Police Department, the drop in campus crime is especially significant in view of steady or rising crime rates in nearby urban areas.

Altogether, the campus reported 1,698 cases in 1972 classed as Part I Crime Index offenses—the type of crimes used as the primary measure of crime rates throughout the United States. The campus total in 1971 was 2,201.

Total arrests for Part I offenses actually dropped by almost 60 percent—from 451 in 1971 to 186 in 1972—but much of this decline could be attributed to a new citation-instead-of-arrest system for handling minor infractions.

The "quality" of arrests is improving steadily, Beall said.

"There's been a world of difference"



WELL-KNOWN POETS living in the Santa Cruz area gather around the student-operated antique handpress on the UC Santa Cruz campus. First production of the Lime Kiln Press is a portfolio of their poetry. Poets (l-r) are Peter Veblen, Mary Norbert Korte, Naomi Clark, George Hitchcock, and William Everson. Last two are lecturers at UCSC.

SANTA CRUZ PUBLIC LIBRARY
SANTA CRUZ, CALIFORNIA

Reference

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