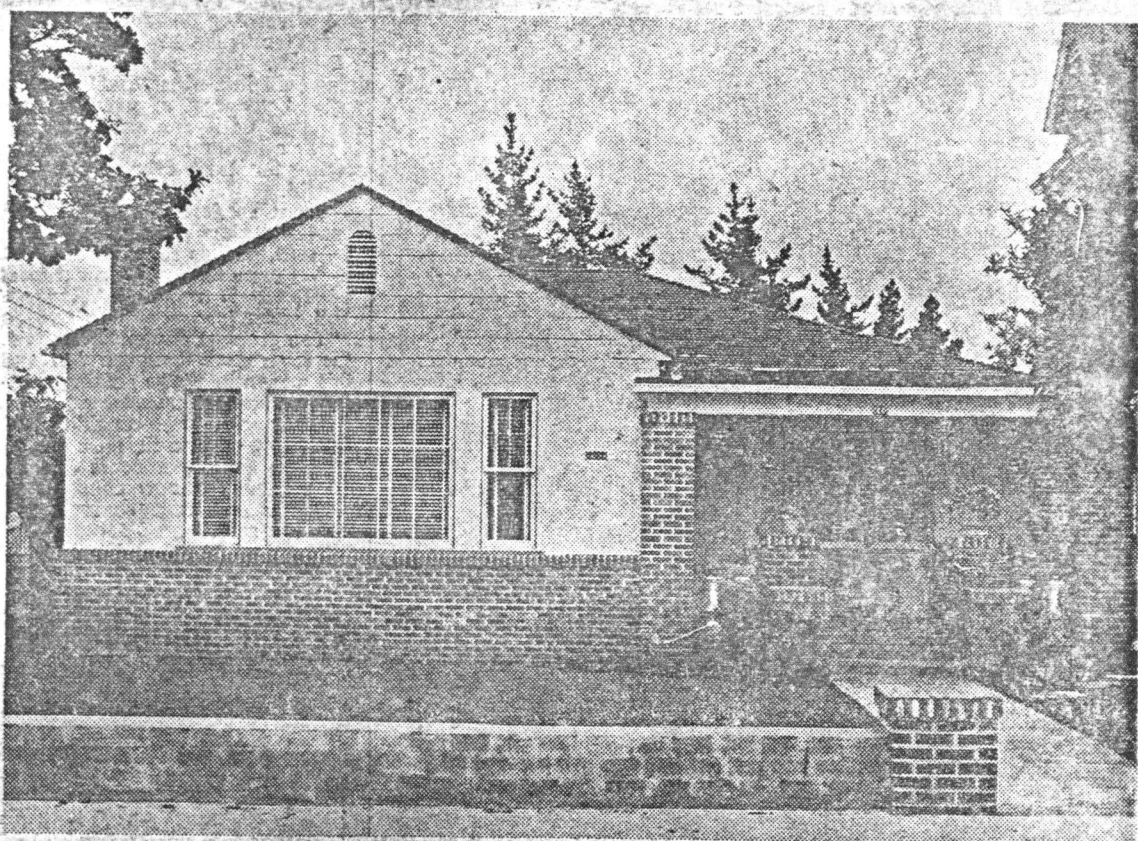


# W. Jaegers Build Th

## Jaegers, Father And Son, Build House



The attractive residence above, pictured from the front, was built by William Jaeger and his son,

Joseph. They had professional help only with the plastering, plumbing, and wiring.

Joe had the full use of only one arm, having lost part of the other during the battle at Cassino, during World War II.

Among the many of Mrs. Jaeger's ideas, which were incorporated in large, pleasant rooms, the most distinctive of them are in the kitchen, a view of which is shown on this page.

Instead of the conventional four walls, at right angles to each other, this kitchen has only three walls, and is in the shape of a triangle.

The long, slanting wall across one side, which might be likened to the "base" of the triangle, is the cooking section, and its entire wall and a portion of the ceiling is covered with white tile. In the center is the flat-topped gas range, and on each side of this are built-in cabinets, the same height as the stove, and topped with blue and white tile, to provide work surfaces.

Within reach of the range is the electric refrigerator. A few steps away, are the double sinks, with built-in flexible spray, and on each side of these are more built-in cupboards, divided by more white tiled work surfaces, trimmed with pale robin's egg blue. As shown in the picture, one of the doors on a corner cupboard is covered with a mirror, a feature which gives the kitchen an airy effect.

Off the kitchen is a large breakfast room, which is different from the usual breakfast room in that it contains a built-in, glass-doored corner cupboard in each of its four corners.

Mrs. Jaeger has made this an unusually "sunny" and inviting room through a canary yellow and pale blue color scheme. Carrying this out are sheer, dainty canary yellow curtains at the room's many windows and on the French door, which leads to the big concrete patio, and the adjoining stucco laundry, at the back.

Through double French doors at the other side of the kitchen, one steps into a rectangular area, carpeted wall-to-wall with a gray rug, which serves both as a hallway to two bedrooms and a bath

room-size, and is tiled in white, with maroon trim. One half-wall is covered with peach paper, printed on its lower half with swans, and the wall above the tub is centered with a tile plaque representing Venice. There also is a tiled shower.

The second bedroom is furnished in walnut, has light blue walls, and blue and gray striped draperies, with a matching flounce on the dressing table.

At one side is a door, centered on both sides with full-length mirrors, which leads into another bath, this one also large, and finished in yellow tile, trimmed with black. This bath also has a tiled shower, and the tiled plaque on the wall above the tub represents seagulls and a wave.

Another door from this bath leads to a rectangular hallway which enters, on the left, to one of the home's two living rooms, and straight ahead, to the dining room.

This small hall is beautified with an imported mural-type wall-paper showing an English hunting scene.

The Jaegers spend most of their evenings in the smaller of the two living rooms, relaxing on the two sofas and listening to the radio. Three of the walls here are a shade of pink, and one is a sage green. The rug and draperies are in maroon tones, and the wood cornices above the windows are tinted pink.

The main living room, which measures 20 x 20 feet, and has 10-foot-high walls, is decorated in soft colors. One of the walls—they are covered in a textured plaster, tinted a pale green—is centered with a wide fireplace, which is decorated with tile. Above the grate opening is inset tile depicting a California mission scene, and other ornamented tiles edged the mantel.

The floor is covered with a gray rug, and at each side of the fireplace are roomy, modern sectional chairs covered in yellow chaise. Before the wide window, which faces on the front lawn, is

green leather, the dining room also contains a tall, grandfather's clock, which the Jaegers bought in Germany, on their trip to Europe. A built-in china closet here displays Mrs. Jaeger's interesting collection of salt and pepper shakers.

The house, located on a 50 x 210-foot lot, contains 2250 square feet of floor space—and nearly every foot holds a special memory for the three Jaegers who either planned or built each one.

A 1948 survey showed 51 per cent of American housewives still roll their own pie crust.

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Mrs. Jaeger has made this an unusually "sunny" and inviting room through a canary yellow and pale blue color scheme. Carrying this out are sheer, dainty canary yellow curtains at the room's many windows and on the French door, which leads to the big concrete patio, and the adjoining stucco laundry, at the back.

Through double French doors at the other side of the kitchen, one steps into a rectangular area, carpeted wall-to-wall with a gray rug, which serves both as a hallway to two bedrooms and a bath and—when a concealed ironing board is let down from the wall—as Mrs. Jaeger's ironing room. It is lighted with the new-type circular fluorescent fixture in the ceiling.

The master bedroom, at the right rear of the house, is of generous dimensions, and has a door opening out to the back patio. Three of the walls are of smooth, pink-tinted plaster, and one, in back of the twin beds, is covered with a pink background paper printed with huge roses. To blend with this, and the pink-toned draperies, the room is furnished throughout with light blond wood pieces.

The door of one of the room's two closets is centered with a full-length mirror, and there are other large mirrors above the vanity and above the dressing table, which has a ruffled flounce to match the flounced pink bedspreads.

The bathroom which adjoins, and which is entered from the hall, is

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The floor is covered with a gray rug, and at each side of the fireplace are roomy, modern sectional chairs covered in yellow chartreuse. Before the wide window, which faces on the front lawn, is a teal blue covered sofa, and opposite is a teal blue chair. Illumination is provided with floor lamps and wall lights.

A wide, foot-thick archway leads from this room to the extra-size dining room, which has a lower ceiling height. Furnished in walnut, with tall-backed-chairs, upholstered backs and seats with light

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